

French 3 Pacing Guide

Topics

Standards of Learning

1st 9 Weeks

Produce well organized spoken and written presentations

With details for the audience and purpose of topic

F3 1, 2,3,4,5,6,7,8,9,10

Demonstrate Knowledge of the Geography of France

& Europe

F3 1, 2,3,4,5,6,7,8,9,10

Identify and discuss Key figures in Art, History and

Literature

F3 1, 2,3,4,5,6,7,8,9,10

Compare and use of different auxiliary verbs in the

Formation of the past tense

F3 9

Subjunctive mood in present, both regular and irregular

F3 1, 2, 9

Everyday life of young people in France

F3 6, 7, 8

Use of Negative in past and present tense

F3 9

Subjunctive versus Infinitive

F3 9

Imperfect versus Passé Composé

F3 6, 7, 8

Formation of the conditional

F3 4, 5, 6

Reading of “Le Petit Prince”

F3 1, 2,3,4,5,6,7,8,9,10

2nd Nine Weeks

Use and function of the pronoun “y”	F3 9
Use of two object pronouns in the same sentence	F3 9
Using “depuis” with present and imperfect tenses	F3 9
Role of women in French society	F3 6, 7
Everyday life of French people	F3 6
Identify French newspaper and read articles	F3 8, 9
Use of the formation of the “partitif”	F3 9
Use two object pronouns in the same sentence	F3 9
Reading of “Le Petit Nicolas”	F3 1, 2,3,4,5,6,7,8,9,10

Attached are the Virginia State Standards for French which coincide with the numbers listed in the standards of learning column

Person-to-Person Communication

- FIII.1 The student will engage in original and spontaneous oral and written communications in French.
1. Express own opinions, preferences, and desires, and elicit those of others.
 2. Use level-appropriate vocabulary and structures to express ideas about topics and events found in a variety of print and nonprint French sources.

- FIII.2 The student will demonstrate skills necessary to initiate, sustain, and close oral and written exchanges in French, applying familiar vocabulary and structures to new situations.
1. Participate in sustained exchanges that reflect past, present, and future time.
 2. Exchange detailed information on familiar topics via conversations, notes, letters, or e-mail.
 3. Use paraphrasing, circumlocution, and nonverbal behaviors to convey and comprehend messages in level-appropriate French.

Listening and Reading for Understanding

- FIII.3 The student will comprehend spoken and written French presented through a variety of media and based on new topics in familiar and unfamiliar contexts.
1. Identify main ideas and pertinent details when listening to or reading materials such as live and recorded conversations, short lectures, reports, and literary selections.
 2. Understand culturally authentic materials that present new and familiar information.
 3. Understand and respond appropriately to instructions presented in informational materials, such as instructions for understanding travel schedules or using technology.

Oral and Written Presentation

- FIII.4 The student will present information orally and in writing in French, combining learned and original language in increasingly complex sentences and paragraphs.
1. Summarize and communicate orally and in writing main ideas and supporting details from a variety of authentic language materials.
 2. Use past, present, and future time frames, word order, and other level-appropriate language structures with increasing accuracy.

- FIII.5 The student will present in French student-created and culturally authentic stories, poems, and/or skits.
1. Produce well-organized spoken and written presentations appropriate to the type of audience and the purpose of the presentation.
 2. Use appropriate verbal and nonverbal presentational techniques, including visual aids and/or technological support.

Cultural Perspectives, Practices, and Products

- FIII.6 The student will examine in French the interrelationships among the perspectives, practices, and products of francophone cultures.
1. Examine how and why products such as natural and manufactured items, the arts, forms of recreation and pastimes, language, and symbols reflect practices and perspectives of francophone cultures.
 2. Compare and contrast the viewpoints of francophone people and the ways these viewpoints are reflected in their practices and products, such as political systems, art and architecture, music, and literature.
 3. Investigate the role of geography in the history and development of francophone cultures.

Making Connections through Language

- FIII.7 The student will use French to reinforce and broaden knowledge of connections between French and other subject areas.
1. Discuss in French how aspects of the French language and francophone cultures are found in other subject areas.
 2. Relate topics studied in other subject areas to those studied in French class, such as issues related to the environment or the contributions of political, arts, or sports figures from francophone countries.
 3. Use French-language resources to expand knowledge in other subject areas.

Cultural and Linguistic Comparisons

- FIII.8 The student will discuss in French why similarities and differences exist within and among cultures.
1. Discuss the influences of historical and contemporary events and issues on the relationships between francophone countries and the United States.
 2. Compare and contrast aspects of francophone cultures, such as language, clothing, foods, dwellings, and recreation, with those of other cultures.
- FIII.9 The student will strengthen knowledge of the English language through study and analysis of increasingly complex elements of the French language.
1. Demonstrate understanding that language and meaning do not transfer directly from one language to another.
 2. Demonstrate understanding that vocabulary, linguistic structures, and tense usage in English may differ from those of French.

Communication across Communities

- FIII.10 The student will improve French language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
1. Expand French language skills and cultural competence through the use of media, entertainment, and technology.
 2. Use French-language resources, such as individuals and organizations in the community or accessible through the Internet, to broaden cultural understanding.