

French 2 Pacing Guide

Topics

Standards of Learning

1st Nine Weeks

Review Vocabulary related to friends and school	F2-6
Review Agreement of Adjectives	F2-6,10
Review Vocabulary related to family	F2-10
Review –er,-ir,-re verbs in the present construction	F2-6,7,9,10
Review the use of Infinitive using 2 verbs	F2-10
Review of Present construction of all irregular verbs	F2,6-10
Passé Composé with Avoir Regular and Irregular Verbs	F2-6,10
Reflexive Verbs Present and Passé Composé Construction	F2-6,10
Passé Composé with Être Regular and Irregular Verbs	F2-6,10
Use of Vocabulary related to cultural leisure activities	F2-6,7,8,9,10,11
Use of pronouns in present construction	F2-6,10
Use of vocabulary related to health and medicine	F2-6,7,8,9,10,11
Form use the imperative	F2-6,10
Distinguish between the Imperfect and Past Perfect	F2-6,10
Use vocabulary related to travel by air and train	F2-6,7,8,9,10,11
Make negative sentences using rien ne...and personne ne	F2-6,10

Use vocabulary with foods and food preparation F2-6,7,8,9,10,11

2nd Nine Weeks

Express Futures Events in –er,-ir,-re F2-6, 10

Use two pronouns in a sentence F2-6, 10

Use vocabulary with driving and cars F2-6, 7,8,9,10,11

Form and use the Conditional construction with

Regular and Irregular Verbs F2-6, 10

Expressions using “Si” in Present and Imparfait F2-6, 10

Use vocabulary to checking in and out of a hotel F2-6,7,8,9,10,11

Talk about past actions using Etre and Avoir F2-6, 10

Request Information using information question words F2-6, 10

Use of Direct and Indirect Pronouns with Imperative, Past,

Present and Future constructions F2-6, 10

Express “better” as adjectives and adverbs F2-6,10

Describe how you do things by forming adverbs F2-6,10

Attached are the Virginia State Standards for French which coincide with the numbers listed in the standards of learning column

Person-to-Person Communication

- FII.1 The student will exchange spoken and written information and ideas in French.
1. Give and follow basic instructions.
 2. Ask questions and provide responses about self, others, and the immediate environment, such as exchanges concerning people and things, plans and events, feelings and emotions, and geographic direction and location.
- FII.2 The student will demonstrate skills necessary to initiate, sustain, and close brief oral and written exchanges in French, using familiar and recombined phrases and sentences.
1. Participate in brief oral and written exchanges that reflect present, past, and future time.
 2. Use simple paraphrasing and nonverbal behaviors to convey and comprehend messages.

Listening and Reading for Understanding

- FII.3 The student will understand basic spoken and written French presented through a variety of media and based on new topics in familiar contexts.
1. Understand main ideas and identify essential details when listening and reading.
 2. Understand culturally authentic materials, such as announcements, messages, and advertisements that present new and familiar information.
 3. Understand and respond appropriately to simple instructions presented in informational materials, such as instructions for following recipes or applying technology.
- FII.4 The student will use verbal and nonverbal cues to interpret spoken and written texts in French.
1. Differentiate among increasingly complex statements, questions, and exclamations.
 2. Interpret gestures, body language, and intonation in order to clarify the message.

Oral and Written Presentation

- FII.5 The student will present information orally and in writing in French, combining learned and original language in simple sentences and paragraphs.
1. Relate in some detail the main ideas from level-appropriate print or nonprint materials.
 2. Present information, using structures that reflect present, past, and future time.
 3. Demonstrate attention to accurate intonation and pronunciation when speaking.
 4. Demonstrate attention to accurate word order, punctuation, accents and other diacritical marks, and spelling when writing.
- FII.6 The student will present in French rehearsed and unrehearsed material, including skits, poems, plays, short narratives, and/or songs.
1. Use appropriate verbal and nonverbal techniques, such as voice inflection, gestures, and facial expressions.
 2. Communicate ideas in an organized manner, using appropriate visual and/or technological support.

Cultural Perspectives, Practices, and Products

- FII.7 The student will demonstrate understanding of the perspectives, practices, and products of francophone cultures and the ways these cultural aspects are interrelated.
1. Participate in authentic or simulated cultural activities, such as family activities and holiday celebrations.
 2. Identify and discuss patterns of behavior typically associated with francophone cultures, such as those relating to business practices and the celebration of national holidays.
 3. Examine the influence of the geography of francophone countries on cultural elements, such as food, clothing, dwellings, transportation, language, and art.

Making Connections through Language

- FII.8 The student will use information acquired in the study of French and information acquired in other subject areas to reinforce one another.
1. Give examples of the influence of the French language and francophone cultures in other subject areas, such as the use of French words in the English language or the contributions of important individuals from francophone countries.
 2. Compare and contrast information acquired in other subject areas to topics discussed in French class, such as the use of the metric system for measuring distance, volume, and weight or the ways in which modes of transportation reflect the economies and geography of francophone countries.

Cultural and Linguistic Comparisons

- FII.9 The student will demonstrate understanding of cultural similarities and differences between the francophone world and the United States.
1. Identify similarities and differences of traditions, such as those related to holidays, foods, family, and celebrations.
 2. Identify similarities and differences of geography and their impact on aspects of culture, such as food, clothing, dwellings, transportation, recreation, and art.
- FII.10 The student will develop a deeper understanding of the English language through study of French.
1. Recognize critical sound distinctions and intonation patterns in the French and English languages and their effect on the communication of meaning.
 2. Compare vocabulary usage and structural patterns of French and English.
 3. Compare the use of idiomatic expressions in French and English.

Communication across Communities

- FII.11 The student will apply French language skills and cultural knowledge in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
1. Explain in French how the French language and francophone culture(s) are evident in media, entertainment, and technology.
 2. Use French-language resources, such as individuals and organizations in the community or accessible through the Internet, to reinforce cultural knowledge of the francophone world.