

Page County Schools Curriculum Pacing Guide

2011-2012

Time/Frame	Unit/SOLs	SOL#	Core Correlation	Resources	Assessment
First Semester	The student will sing with a clear tone quality.	5.1		Various	Oral Questions Teacher Observations Written Assignments
	The student will respond to music with movement.	5.3			
	The student will identify music forms of rondo and theme and variation.	5.5			
	The student will use music terminology to describe music performance and composition.	5.6			
	The student will recognize dynamic markings and interpret them in performance.				
	The student will identify instruments from various music ensembles by sight and sound including instruments from other cultures.	5.7			
	The student will identify the function of the top and bottom number in duple and triple meter.	5.8			
	The student will place music examples into broad categories of style.	5.9			
	The student will exhibit respect for self and others in a music setting.	5.10			
	The student will demonstrate an understanding of the relationship between music and other disciplines.	5.11			
Second Semester	The student will notate and perform melodies and rhythm patterns from the treble staff using traditional notation.	5.2			
	The student will employ creativity in a variety of music experiences.	5.4			