

## Page County Public Schools: Visual Art Curriculum 2011

<b>SECOND</b>	OBJECTIVE : The standards for grade two focus on the acquisition of a reservoir of ideas for art making. Students will acquire ideas from their own experiences, their school, their communities, the environment, and the art of other cultures. Students will express these ideas, using an increasing variety of art materials, skills, techniques, and processes.
<b>BIG IDEA: COMMUNITY</b>	

First Term	Second Term	Third Term	Fourth Term	Possible Curriculum Connections
<p>2.2 Incorporate unanticipated results of art-making into works of art.</p> <p>2.4 Identify and use</p> <ul style="list-style-type: none"> <li>Secondary colors orange, violet, and green;</li> <li>Shapes—geometric and organic;</li> <li>3-dimensional forms— cube, cylinder, sphere, pyramid, and cone</li> <li>Pattern--complex, alternating, and repeating.</li> </ul> <p>2.6 Create a work of art from observation.</p> <p>2.9 Identify and use a variety of sources for art ideas, including nature, people, images, imagination, and resource materials.</p> <p>2.17 Categorize works of art by subject matter, including portrait, landscape, and still life.</p> <p>2.18 Distinguish between natural objects and objects made by man in the environment. (did this with weaving)</p> <p>2.22 Discuss the ways that the art of a culture reflects its people's attitudes and beliefs.</p>	<p>2.3 Use literary sources to generate ideas for works of art.</p> <p>2.7 The student will depict objects in proportion within a work of art.</p> <p>2.13 Compare the art, artifacts, &amp; architecture of other cultures with that of their own culture.</p> <p>2.14 Identify symbols from various cultures.</p> <p>2.16 Express opinions with supporting statements regarding works of art.</p>	<p>2.1 Investigate various solutions to a single visual arts problem.</p> <p>2.5 Use environmental themes and historical events as inspiration for works of art.</p> <p>2.10 Create a 3-D work of art, using a variety of materials.</p> <p>2.11 Create a work of art by manipulating clay</p> <p>2.19 Interpret ideas &amp; feelings expressed in personal &amp; others' works of art.</p> <p>2.21 Describe the meanings &amp; feelings evoked by works of art.</p>	<p>2.8 Collaborate with others to create a work of art.</p> <p>2.12 Recognize the careers related to the media they have studied.</p> <p>2.15 Identify art from other cultures, including Ancient Egypt, Ancient China, and American Indians (First Americans).</p> <p>2.20 Discuss local public art and its value to the community.</p>	<p><b>2.1 Math:</b> 2.15</p> <p><b>2.2 Science:</b> 2.1</p> <p><b>2.3 English:</b> 2.8</p> <p><b>2.4 English:</b> 2.3</p> <p><b>Math:</b> 2.16, 20</p> <p><b>2.5 History:</b> 2.2</p> <p><b>2.6 English:</b> 2.1</p> <p><b>2.7 Science:</b> 2.1</p> <p><b>2.8 English:</b> 2.3</p> <p><b>2.9 History:</b> 2.1</p> <p><b>2.10 Math:</b> 2.16</p> <p><b>2.11 Science:</b> 2.3</p> <p><b>2.12 English:</b> 2.12</p> <p><b>2.13 History:</b> 2.1</p> <p><b>2.14 History:</b> 2.1</p> <p><b>2.15 History:</b> 2.2</p> <p><b>2.16 English:</b> 2.2</p> <p><b>2.17 English:</b> 2.2</p> <p><b>2.18 English:</b> 2.2</p> <p><b>2.19 English:</b> 2.12</p> <p><b>2.20 History:</b> 2.12</p> <p><b>2.21 English:</b> 2.3</p> <p><b>2.22 English:</b> 2.12</p>

Possible Artist		Visual Literacy Resources	Vocabulary		TAG Extensions
Delauney Hokusai Seurat Da Vinci Van Gogh Rousseau Picasso Hopper	Gauguin Durer Wood Chagall Calder Bearden Khara-Khoto Cezanne	Rousseau's Jungle The Wave by Hokusai The Dove by Bearden Electrical Prisms by Delauney Portrait of a Noble Man by Khara-Khoto King Tut's Mummy	Artifact Cone Cube Cylinder Form Fringe Horizon Landscape Museum Portrait	Pyramid Rectangular Prism Secondary colors Shapes: geometric, organic Sphere Still life Subject matter Symbol Weave	<ul style="list-style-type: none"> <li>Create a still life with shadows on 3D forms</li> <li>Collaborate on a site-based school project using found objects</li> <li>Sew a stitched design</li> </ul> <p>For further Special Education and TAG accommodations visit the ACPS Differentiation plan:  <a href="http://intranet.acps.k12.va.us/tag/diff_creative.php">http://intranet.acps.k12.va.us/tag/diff_creative.php</a></p>

